

Student Name:

## Essay Organizer Final Comparative Assessment

You MAY USE the following organizer on the test – but ONLY WHAT FITS IN THE BOXES!

### INTRODUCTORY PARAGRAPH

LEAD sentence that is thematic and relates to IDENTITY CONFLICT

BRIDGE SENTENCES that connect to lead to the TWO TEXTS through the selected characters and provide the titles and authors.

**Summaries** that tell the basic story line of the text and include the setting. **Describe** the **IDENTITY CONFLICT** that each character faces.

What are the **CHOICES** that the characters have to make?

**THESIS STATEMENT:** What are the similar and different ways that the characters act **AT FIRST** and then **LATER** on with respect to **IDENTITY CONFLICT**. What event “triggers” a change in their conduct?

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**BODY PARAGRAPH ONE**

**First, consider how the TWO CHARACTERS HIDE FROM, MASK or REJECT their identities. Use their conduct or behavior to develop how they FIRST deal with IDENTITY CONFLICT.**

<p>In YOUR OWN WORDS, describe <b>1 scene</b> where CHARACTER ONE <b>hides from, masks, or rejects</b> his or her identity. Give enough context and backstory for the scene.</p>	<p>In YOUR OWN WORDS, describe <b>1 scene</b> where CHARACTER TWO <b>hides from, masks, or rejects</b> his or her identity. Give enough context and backstory for the scene.</p>
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Find **1 quote** from the text that matches and supports your scene. Include speaker/narrator and citation information.

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<b>Find 1 line from the “surprise” poem that supports your quote and explanation of why CHARACTER ONE hides from, masks, or rejects identity.</b>	<b>Find 1 line from the “surprise” poem that supports your quote and explanation of why CHARACTER TWO hides from, masks, or rejects identity.</b>
Use explanations of the quotes to show WHY CHARACTER ONE feels the need to hide from, mask, or reject his or her identity? What are the identity issues that challenge character one? Why do they exist? HOW do the character’s actions make him or her feel or behave?	Use explanations of the quotes to show WHY CHARACTER TWO feels the need to hide from, mask, or reject his or her identity? What are the identity issues that challenge character two? Why do they exist? HOW do the character’s actions make him or her feel or behave?

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**BODY PARAGRAPH TWO**

Now consider how the **TWO CHARACTERS** change and start to **ACCEPT**, resolve or understand identity **OR** do not change and **FAIL** to **ACCEPT**, **RESOLVE**, or **UNDERSTAND** their identities. Use their conduct or behavior to develop how they **LATER** deal with **IDENTITY CONFLICT**.

In YOUR OWN WORDS describe **1 scene** where CHARACTER ONE **accepts, resolves or understands or FAILS to resolve** identity. Focus on the **EVENT** that triggers the change or lack of change. Give enough context and backstory for the scene.

In YOUR OWN WORDS describe **1 scene** where CHARACTER TWO **accepts, resolves or understands or FAILS to resolve** identity. Focus on the **EVENT** that triggers the change or lack of change. Give enough context and backstory for the scene.

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Find **1 quotes** from the text that matches and supports your scene. Include speaker/narrator and citation information.

Find **1 quote** from the text that matches and supports your scenes Include speaker/narrator and citation information.

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<p>Find 1 line from the “surprise” poem that supports your quotes and explanation of why CHARACTER ONE changes and starts to accept, resolve or understand his or her identity OR fails to resolve identity.</p>	<p>Find 1 line from the “surprise” poem that supports your quotes and explanation of why CHARACTER TWO changes and starts to accept, resolve or understand his or her identity OR fails to resolve identity.</p>
<p>Use explanations of the quotes to show WHY CHARACTER ONE <b>changes and starts to accept, resolve or understand his or her identity OR fails to change his or her identity.</b> HOW has he become more comfortable with his or her identity? HOW do his actions make him or her feel or behave?</p>	<p>Use explanations of the quotes to show WHY CHARACTER TWO <b>changes and starts to accept, resolve or understand his or her identity OR fails to change his or her identity.</b> HOW has he or she become more comfortable with his or her identity? HOW do the character’s actions make him or her feel or behave?</p>

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**CONCLUSION PARAGAPH**

**What EVENTS cause the characters to change or not change? What are the lessons that the TWO CHARACTERS learn? How are they similar and different?**

What causes CHARACTER ONE to change or fail to change?	What causes CHARACTER TWO to change or fail to change?
Who made the better choice? Why?	Who made the better choice? Why?
Who made the worse choice? Why?	Who made the worse choice? Why?
What are the lessons that CHARACTER ONE learns?	What are the lessons that CHARACTER TWO learns?
Similarities and Differences in the LESSONS and OUTCOMES	Similarities and Differences in the LESSONS and OUTCOMES
HELPFUL ADVICE: be specific	HELPFUL ADVICE: be specific